The Martlet

16 February 1978

Volume 17
Number 22

Connell takes AMS pres vote

David Connell will serve as the next president of the Alma Mater Society.

Connell was victorious over three other candidates in Tuesday's elections, which also saw three other AMS executive offices filled. "I'm very happy" he told the **Martlet** after the results were announced by returning officer David Buchan. "There's going to be a lot of work to be done in the next few weeks, setting up new programs and systems."

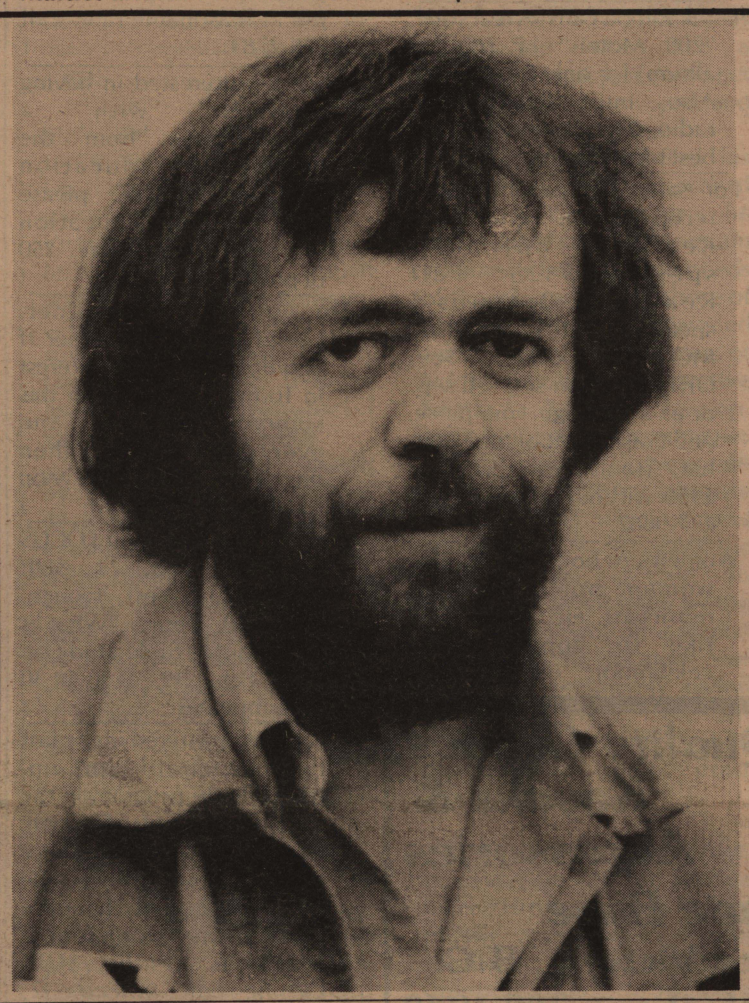
Approximately nine hundred ballots were cast. Connell recieved 443 votes, or 50.7 per cent of valid ballots. His nearest contender, political science student Chamkaur Cheema, recieved 250 votes or 28.6 percent. Lagging behind were Garth Dunn with 114 votes and Gerry Does with 78.

Voting was lighter than in previous years. Most analysts blamed the low (16 per cent) turnout on the lack of issues in the campaign, and the lack of interest on the part of the candidates in promoting any issues. Personality ended up the dominant issue for many voters, with the semi-serious candidacy of mature student Gerry Does the only light point in the campaign. Does sponsored, among other things, a coloring contest and a race around the Ring as part of his campaign. He recieved little response.

Third-place candidate Garth Dunn won one poll—McKinnon—a victory that surprised most observers. Dunn told the **Martlet**, however, that he had hoped for about 200 votes across campus.

Chamkaur Cheema, runner-up to Connell, was philosophical about his loss. When asked whether he had considered setting up a party structure for him and other moderate candidates to run under, he stated that he had, but later rejected the idea. "Students should be service minded rather than politically minded."

Connell takes office March 1, 1978.



NEW AMS PRESIDENT DAVE CONNELL

Part-timers to pay more

A new schedule for student fees was approved by the AMS representative assembly Sunday.

Part-time students will face increase of up to 45 per cent. Full-time students, however, will not face any increase at all.

Those students taking the minimum 1.5 units will pay $10 as opposed to the $6.75 they are paying this year. Students taking 3 units will pay $2.50 more; 4.5 units, $1.75 more; 6 units, $1 more and 7.5 units, 25 cents more.

It will all add up to $2980 in added revenue for the AMS.

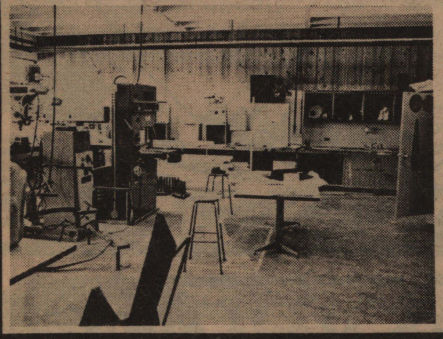
AMS president Brian Gardiner stated that the main reason for implementing a change was to make the fee structure more graduated and more justifiable to the students.

Another change in the fee schedule concerns the way in which fee revenues are split between activity, building, and athletics funds. Fifteen cents per capital usually directed to the activity fund will go to athletics, starting next year. This shift will result in an extra $2000 from the AMS towards athletics. The university gives athletics double the amount put forward by the AMS so athletics will end up with approximately $6000 more, sufficient to alleviate their current financial problems.

The only opposition came from student rep Dave Connell, who stated concern for the fact that students who take the least amount of units get the biggest increase in student fees.

AMS general manager Dave Clode reassured Connell by stating that students taking fewer courses still receive the same privileges as full-time students and have more time to take advantage of those privileges.

The motion passed with an overwhelming majority.



ART WITHOUT SPACE

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McGEER BOOSTS INDUSTRY

YOUTH UNEMPLOYMENT ANALYZED

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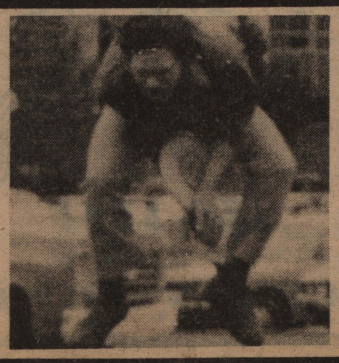
NEW GAMES



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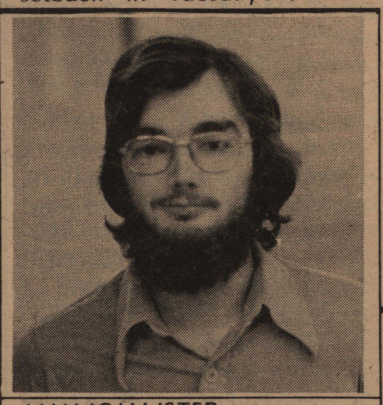
Executive posts:

SUFA loses three

Students United for Action (SUFA) suffered a major setback in Tuesday's Alma Mater Society elections as non-SUFA candidates won races for AMS treasurer, internal vice-president and publications director.

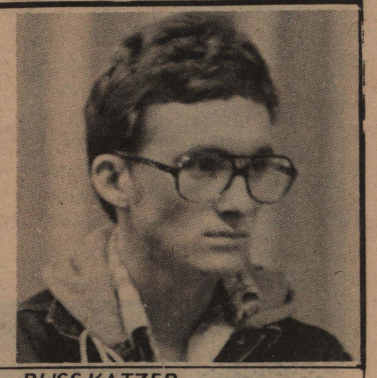


IAN MCALLISTER

Russ Katzer will be the next AMS treasurer. Katzer, a third year commerce student, beat Vic Wells of SUFA for the treasurer's position, 392 votes to 358. In the vice-presidential ballotting Ian McAllister recieved 453 votes to Donald Schmidt (SUFA)'s 313. In the contest for publications director Margo Stephens recieved 478 votes to Martin Ashwood-Smith's 346. All other AMS executive positions were filled by acclamation last Monday.

AMS general manager David Clode told the **Martlet** he was relieved there were no major problems in the operation of the election. "There's really no electoral committee, no group in charge of conducting elections here" he said. "If there were any problems at any of the polling stations, the general manager would probably have had to be called in, and that's not always possible."

MARGO STEPHENS



RUSS KATZER

Two years ago, the AMS had an elected chief electoral officer, but Nick Sidor, who held the post at the time, resigned in protest of the fact that the office had become too political. The office has not existed since that time.

"Running of elections should really be the responsibility of the Communications Director" said Clode.

NOTICEBOARD

Noticeboard is a free service for students provided by The Martlet. Submissions for Noticeboard should by typed [Martlet typewriters and paper are available], and placed in the correct basket in the Martlet office, Room 109, SUB. Deadline for all Noticeboard announcements is fixed at 5:00 p.m. Monday. No handwritten or late submissions will be accepted.

Due to space restrictions, publication in any given week cannot be guaranteed for free ads.

Commercial entries must be handled by Chris Mills, Martlet advertising manager, phone 477-3611. Members of the general public, clubs and community groups may wish to purchase space in order to guarantee publication.

Looking for a responsible student or working person to share modern co-op home by Cedar Hill Golf Course. Large sunny BR, sundeck, fireplace, yard. $130 monthly plus share utilities. Available Mar. 1. Interview, 595-0180, Brent. f

For sale: 1973 Fiat 128, 2 door, radial tires, radio, good condition. Phone 479-2080 after 5 p.m. f

Freezer for sale. 12 cu. ft., excellent condition, 2 years old. 384-6809 evenings and weekends. f

"The Revolutionary Age" episode 5 in the film series "How Should We Then Live?" Wed. Feb. 15, Elliott 168, at 12:30 f

VW repairs $10 per hour, used parts available. Call Syd, 595-1763. f

Must sell 4 alum mags 13" fit most 4 stud patterns, $80. Two very good Chev 14" snow tires, $40. Four L78-15 summer tires as new, cost $120 plus, sell for $70 or best offer, also two F78-14 summer tires, good tread, $25. Phone 382-0831. f

Frank Zappa Fans! A real steal, "200 Motels" LP (double album) for only $4. As new. Also, must sell AM/FM radio, 8 track stereo, $80 or best offer. Phone 382-0831. f

For sale: Kenwood KR-6600 receiver-$450. One pair Realistic optimus-1 speakers-$125. Pair Realistic Optimus-5 speakers, $175, Realistic MC-1000 speakers, $60. Olympic drum set, sell sep. or as a package. Four piece, one crash cymbol, one high hat, stool, case, $450 or $350 without snare. Phone 477-9882. f

Women's Action Group wants women poets, singers, musicians, etc. who would like to appear in a celebration on Mar. 8. Leave message at SUB office and someone will return your call. f

Going to California? Ride needed to Bay area as soon as possible. Share driving and expenses. Please call Steve at 721-3436. f

Responsible couple in 30's seeking 3 BR detached or semi-detached older home for rent in the university area. Occupancy Aug. 1st. Please reply to R.T. Juhasz, Box 593, Houston, B.C. V0J 1Z0 f

Typing-My home-professional job at reasonable rate. Call 656-2783. f

Students interested in having interview with a representative from the Industrial Education Division at UBC please contact the Education Advising Centre, Mac. 250 or phone Local 4354. f

Do you play a clarinet, saxophone or trombone? If you do and have an interest in forming a Big Band this summer for fun and eventually profit, then phone me at 382-7572 Mon to Thur after 8:30 p.m. f

Baptist Student Union FOCUS on Tues. Feb. 21, SUB Upper East-West lounge, 7:00-9:00. Topic: "What is Important?" Bible study on Sun. Feb. 19, 9:30-10:30 Clearihue 203. f

A student registered in the last two years of an undergraduate program in the Department of Slavonic Studies is required to sit on a Search Committee for the Chairmanship of that new Department. Information is available at the SUB. Closing date is Feb. 17, 1978. f

Want to join a food co-op? Amor De Cosmos Co-op is looking for new members. The only requirement is that you have the odd Thursday afternoon or evening free. Membership costs $5. If interested, call Ken or Patty at 386-6418. f

Needed urgently—Subjects for a psychology study. Will require only 15-20 minutes of your time. Please sign up on noticeboard outside Cornett 079 (basement-S.W. corner) or phone 598-5726 after 4:30. f

Charlotte Atlung will give a workshop at the Holistic Health Centre on Fri. Mar. 10 7-10 p.m. and Sat. Mar. 11 9-4. Fee is $35. Call HHC 388-7841 for registration. f

For sale: 1 pr. size 6 ladies white Nordica boots—Lady Elite, worth $140, used one weekend only, $90 includes boot press, 1 pair poles, almost brand new, $7. Also 1 pair size 6 black Reiker boots, $20. Phone June at 477-9131 anytime. f

One Bedroom apt, furnished, to sublet May-August, phone Elizabeth, 385-8252. f

Photography Club will meet on Tues. Feb. 28 at 3:30 p.m. in the SUB Upper lounge. We should have the paper necessary to start doing colour photos. f

Student jobs sought in local presses

A new co-operative program providing work experience for journalism students is planned by the Creative Writing department for next year, and journalism professor David Godfrey hopes to have job placements for students by this summer.

"We're waiting for approval from the calendar curriculum committee, the faculty and Senate," Godfrey said, "But we're already trying to place students for this summer. Hopefully the program will be approved sometime in May, but by then it's too late for summer jobs."

The journalism co-op program would allow students on-site work experience with newspapers, magazine and book publishers. Both students and prospective employers would register with the Creative Writing department which would then attempt to match students with specific skills and employers looking for help.

Godfrey has already sent out letters to most newspapers in B.C. describing the program and asking for comments. He says the response has been generally positive and he plans to talk to book publishers next week at a publishing conference in Vancouver. Calling the market situation "terrible", Godfrey says he is hopeful about the success of the co-op program.

Most work experience will take the form of summer jobs in areas such as the interior, away from major urban centres. "The normal way to run the program is year round but we have to demonstrate that it's viable and that it's going to work first," Godfrey said.

Students interested in the journalism co-op must register separately for the program and take Creative Writing 205, a journalism workshop. The co-op program is not a job placement operation, but provides journalism students with practical experience as paid employees in the journalism field.

The journalism co-op is part of a new approach to higher education which alternates campus sessions with on-site work terms.

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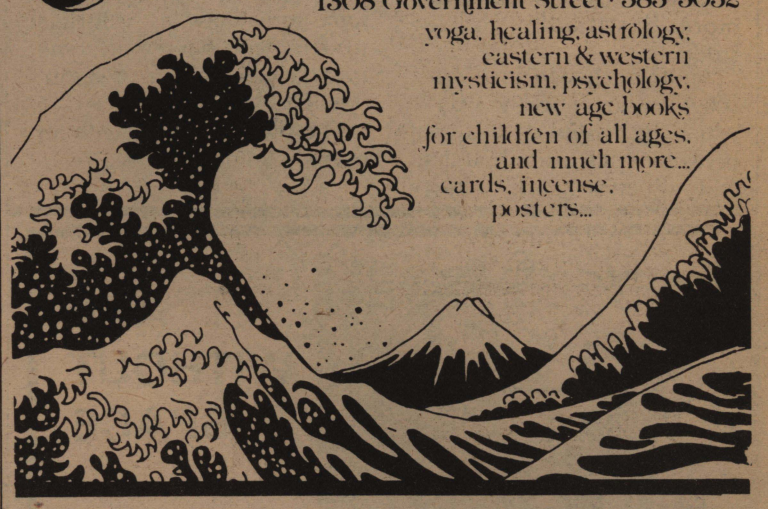
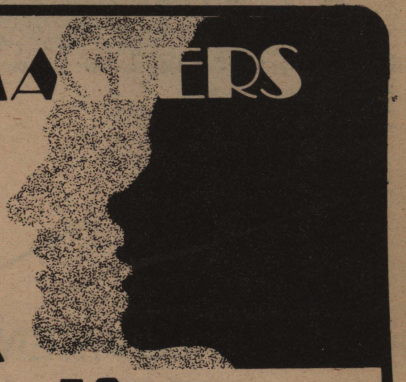


HEAD MASTERS



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NEWS

Do youths deserve work?

Talkfest fizzles

Government, undustry, labour, University and student figures met Friday, Febrary 10 in a day-long talkfest aimed at solving Canada chronic youth unemployment problems.

The Conference on Youth and Employment was held under the auspices of the UVic Counselling Centre in the new Senate Chambers in University Centre. The conference featured spokesmen from such diverse groups as the BC Employers' Council and the Victoria Labour Council and was keynoted by University President Howard Petch.

Petch re-iterated several points mentioned in the Beach Report (see feature inside) stating that the problems of unemployed university graduated cannot be attributed to the "useless" nature of academia and that students are not to be blamed for not having jobs. Petch commended Ace Beach for his report on "Education and the Employment of Youth" and expressed his with that the conference could come up with concrete proposals to alleviate the student jobless rate.

An insiders' perspective on student unemployment was provided by unemployed political science graduate John Luton. Luton, who claims to have made over 50 job applications since graduation in April, spoke at length on the structural problems of the Canadian economy. The resource-based and American-dominated Canadian economy, he said, would experience intolerable unemployment until serious changes are made.

Several presentations followed Luton's, including speeches by Larry Ryan of the local Labour Council, a Manpower official and a representative of the Employers' Council. The Manpower speaker mentioned new methods of finding jobs with computers, while the bosses' spokesman encouraged training students for useful work and Ryan spoke on wage controls.

After lunch with Pat McGeer, in the Commons Block, where the Education Minister announced new programmes for graduate students while succeeding to avoid the unemployment issue, the conference broke into groups to discuss topics like "Industry and Youth" and "Government and Youth". These discussions were marked by more discord than agreement as far as the **Martlet** representative could discern, with labour and student representatives teeing off against business flaks, and University administrators trying to maintain the delicate balance of debate.

The conference ended at 4:30 with an inconclusive wine and cheese party, and the participants, who included AMS types Gardiner, Ben Webb and Alana Mero, left with a slight grimace and little done.

McGeer pleases industry

By KEN SIMONS, Martlet Editor

"We'd like to see more employers in B.C.", Education Minister Pat McGeer told student, education and industry representatives at UVic Friday.

McGeer's noon talk was a highlight of the all-day conference on Educational Employment of Youth sponsored by the University of Victoria. Also covered were presentations on youth unemployment from students, college and university personnel, organized labor, Canada Manpower, industry and various provincial government departments.

McGeer began his speech by pointing to the current decline in school enrolment, caused, he explained, by the widespread use of birth control in the early sixties. The wave of declining enrollment, he said, will result in smaller university classes, the closing of some institutions, and greater competition for available spaces.

McGeer did not elaborate on how this was connected to the issue of youth unemployment. He went on to attack the attitude that, according to him, had become prevalent among the unemployed—the emphasis on someone else creating a job. Singling out federal manpower training seminars for criticism, he pointed out that no one is satisfied with either the training offered or the caliber of employees channelled into such a program. Employers could get a better deal, he alleged, and so could the government.

McGeer again shifted his focus, this time to the needs of industry. Government, he said, should strive to maintain a balance between the needs of the job market and those of industry. After a detailed accounting of the successes of North Carolina's innovative Research Triangle development project, where industries set up research stations adjacent to university campuses and drew both resources and manpower from the academic milieu, he referred to preliminary work done by the B.C. government on a similar facility, to be located near UVic and tentatively called "Discovery Park". An announcement will be made shortly on the facility's exact location, he said.

Benefits of the park will not, however, be felt for another fifteen to twenty years. In light of the need for short-term solutions of post-graduate unemployment, McGeer presented two new provincial government student assistance programs, both of which are to go into effect immediately.

The first program, an industrial postdoctoral fellowship program, grants $12,000 for the first year in which a local PhD graduate works in local industry. Target of the program, according to McGeer, is strengthening of small high-technology industries.

Also to begin immediately is a thesis program, or graduate research industrial award. Graduate students can receive $6000 a year for thesis research provided the thesis material is endorsed by a related industry. The purpose of this, the first such program aimed at graduate students, is, according to McGeer, "to turn the lines of research more to the development needs of industry."

Neither program is a new idea, McGeer qualified, but both are directed to take better advantage of existing resources. Applicants, he said, are already being taken.

McGeer was questioned as to whether some of his proposals would actually increase student unemployment, and whether there was indeed a market for "more employers" in the province. He was unable to answer either question.

Beer going up again as AMS passes hike on

By GENE JAMIESON, Martlet Staff

In what seems to have become a ritual event for the AMS, beer prices have been raised again at the Sub Pub. This is the second time in less than four months that the price has been hiked.

The new price for draft is now $2.35 (up by 10 cents) and 85 cents for a bottle (up by 5 cents).

According to AMS treasurer Dale McClanaghan, the increase is the result of a 12.5 per cent hike in the wholesale price brought in by the B.C. Liquor Control Commission two weeks ago.

The increase received AMS approval at the Representative Assembly meeting last Sunday.

The only opposition to the motion came from student representative Lorne Vannelli who stated that "it's time that we stop picking on the poor beer drinkers of the Sub. You can only drain a source of income so much."

If was suggested by student rep Dave Connell that Mr. Vannelli "take his grievance to the Socreds, who cause the mess. Their government is the one responsible for this increase."

According to Vannelli, people are still upset about the last increase. That happened in November last year when the draft price increase by 25 cents and the price of a bottle went up by 5 cents. That increase was blamed on a wholesale price hike, a 5 per cent license tax and the placing of sales tax on beer.

These three increases came into effect last May but were not passed on to the Sub Pub clientele until November. Acording to McClanaghan, the reason for the delay was twofold. First, a new AMS executive had just won an election over people who were proposing beer price rollbacks, so it was not seen as politically wise to raise prices right away. Secondly, sales were on the increase in May and it was thought that these added sales would off-set the increased costs. However, sales failed to increase enough by November, so a price adjustment had to be made then.

Vannelli questioned the need for any profit at all in a facility set up for students. "We're becoming more like the Socreds every day."

This, however, was countered by student rep Vic Wells when he pointed out that any profit made by the pub goes into general revenue funds to support all SUB operations. Wells also states that there is no other pub in Victoria that offers beer at a lower price than the Sub Pub. He added that there is no cover charge at the SUB and that entertainment is free.

Vote on the motion was 9 for, 1 against, and two abstentions.

The prices went into effect on Tuesday and are expected to remain the same until at least September.

Funds cut on handicapped

Victoria's Handicapped Action Centre could have its funding cut off by as early as March.

The Handicapped Action Committee (HAC), a local organization dedicated to the provision of recreation facilities to the handicapped was funded in previous years by LIP grants. This year, however, the federal government has decided to terminate its support.

The HAC is now seeking funding from the provincial government. The current plan is for the department of human resources to fund the program for the next two years while the committee consolidates municipal support for its activities.

Eventually, the operation would be funded completely by area municipalities. The Capital Regional District Inter-Municipal, has not, however, committed itself. The municipal group has stated that it "is not sure if we want the responsibility."

According to program coordinator Judith Armstrong, "the program provides much-needed activities for handicapped people. There is a need for programs in physical education, drama, and cooking. We also try our best to integrate the handicapped into existing programs in the community wherever possible."

The cost of the program is between $20,000 and $30,000 a year. Everyone agrees the program is necessary but no one seems prepared to make a committment.

NEWS

Media and Tech:

Grad contract alienates photographers

By KIM GRAHAM, Martlet Staff

The awarding of the contract for graduation photographs to university Media and Technical services is a "scandal", according to a local commercial photographer. Peter Chapman of Scope Photography claims that the procedures employed by the Grad Class executive committee in determining the winning bid gave an unfair advantage to the university department despite Media and Tech's higher bid.

Grad Class President Clayton Shold says that Chapman's allegations are unfounded. According to Shold, all submissions were given equal consideration, with no advantage given to Media and Tech. Shold added that, although convenience to students was a factor in deciding in favor of Media and Tech, it was not a prime consideration. On all other points, Shold said, commercial photographers were given the same consideration as the university service.

In a recent article in the **Daily Colonist**, Chapman was reported as stating that he and seven other photographers presented bids for the contract. Chapman claimed Monday that he was not even given an interview to support his bid, because, he said, "Shold doesn't like me".

Shold says that Chapman's statement is "an out and out lie". He admitted that Scope was not one of the studios which was given the opportunity to appear for an interview, but said that the decision not to consider Scope as one of the four submissions accepted for a short-list was "a democratic decision taken by the grad class. We were just looking for the best deal." Shold claims that he two major criteria were the cost and quality of photographs.

According to Chpman, there was no basis for judging cost of the various submissions. No basic package was asked for, so each studio offered a different deal. Shold admits that, in retrospect, it woul have been better to ask for prices on specific requirements, but says that once the grad committee realized this error, it was too late to correct it. "We sent out 24 letters asking for tenders. It just wasn't possible to start all over again once tenders had been received."

Shold is confident that the executive committee has decided on the "best deal for the students", adding that he and the other members of the committee "have a clear conscience".

Another Victoria photographer, Merle Somerville of Merlin Photographic Studios, is also upset about the Media and Tech contract. But, says Somerville, "I don't think the Grad Council made a mistake. They handled the bids fairly, and I'm not unhappy about that."

What Somerville is unhappy about is what he calls the 'competition' Media and Tech is instituting agains commercial photographers. According to Somerville, who has been employed in the bast by other university's media departments, no other university would allow a media and technical department to compete for a graduation photograph contract.

Merlin Photographic studios has held the contract for grad photos for the past two years, but Somerville says he is not upset that Media and Tech beat his studio in bidding for the contract. He says that he's upset that a university department, partially funded by taxpayers, was allowed to bid at all.

Somerville, who also holds the post of Vice President of the B.C. Association of Professional Photographers, says the association will be actively protesting Media and Tech's move. "I brought the issue up at the meeting this week," he said "and they're very upset." He added that a formal letter of complaint will be sent to the university, to Consumer Affairs, and to Dr. Patrick McGeer, minister of education for B.C.

Somerville claims that the grad photos in themselves are not very profitable. However, he added that the value of contacts made photographic grads has resulted in other business. According to Gwyneth Eburne, also of Merlin Photographic Stucios, "We've had people come in for wedding pictures or family pictures who had their grad photos done here two years ago. We get grads coming here wanting us to do their pictures because their sisters and brothers had us do their grad photos and they were happy with the results." Somerville said that the loss of this "word of mouth" business was a major complaint against Media and Tech doing grad photos.

Somerville also questioned the claim that Media and Tech is simply providing a service to the university community. "Are they going to start doing pictures of people's babies, or doing family portraits for professors just because they're members of the university?" According to Somerville, the advertisement saying that graduates could have family pictures taken in conjunction with grad photos was "the icing on the cake".

"They're getting into commercial photography, and taking business away from commercial studios," he claimed.

Somerville charged that Media and Tech had bid for the contract in order to "justify their existence". "I've seen their set-up there, and they have really costly facilities they're just not using. The equipment they've got is too sophisticated for what they're doing, so they have to find something to use it for, and they have to keep their photographers busy."

Somerville added "I don't see how they can justify making a profit. There's defintely going to be some money made, and I want to know where it's going." Somerville estimated that about $7,000 net will be made on the contract.

In the eye of the storm of controversy is Edgar Lloyd, manager of Media and Technical Services. Lloyd says he is trying to avoid what he calls a "tempest in a teapot", adding that he "really can't understand what they are upset about."

According to Lloyd, Media and Tech has wanted to do the Grad Photos since about four years ago when the department obtained the facilities to handle the job. "We've bid for the contract on two previous occasions and nobody's complained before," he added.

Lloyd said that Media and Tech wanted the job for several reasons. One of these was that some of the photographers who had previously done the job were no longer in business, and that grads from those years can't

[continued on page 9]

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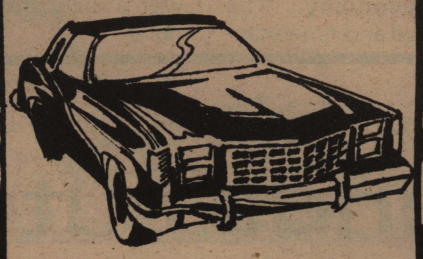

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—First woman cabinet minister in the British Empire. She campaigned for better wages for women in industry, equal pay for equal work and rehabilitation for juvenile delinquents.

—First woman to study and graduate in medicine from a Canadian university; suffragist and vice-president of the National Council of Women.

—President and one of the organizers of "The Flying Seven", begun in 1937 by a group of women pilots who wanted to help other women interested in flying. She made her first flight in Vancouver on January 20, 1935.

—Suffragist and first woman member of the House of Commons. She fought for prison reforms, pensions for the aged, blind and disabled, better health services and was a strong supporter of the co-operative movement.

—Naturalist, pioneer, and writer. She emigrated from England and pioneered near Lakefield, Ontario. She described her life as a pioneer in **Backwoods of Canada** and wrote several volumes on Canadian plant life.

—A loyalist who walked twenty miles through enemy lines to

—Novelist, journalist and O.B.E. She contributed stories and poems to many North American periodicals, and was author of **Anne of Green Gables**, set in Prince Edward Island.

—First woman police magistrate in the British Empire. She fought in the Person's Case and under the pen name "Janey Canuck" wrote many articles and books about western life.

—First secular nurse in North America. She came from Maisonneuve to establish a mission colony at Montreal in 1641. She was founder and administrator of the Hotel-Dieu de Montreal.

—AN EARLY Canadian who, at age 14, organized and led the defense of a seignorial fort against the Iroquois.

1. Laura Secord
2. Madeleine de Vercheres
3. Mary Ellen Smith
4. Agnes MacPhail
5. Nellie McClung
6. Augusta Stove-Gullen
7. Jeanne Mance
8. Catherine Parr Traill
9. Lucy Maud Montgomery
10. Rolie Moore
11. Emily Murphy

ANSWERS:

5,3,6,10,4,8,1,9,11,7,2.

OPEN COLUMN

this week: Garth Spencer

Jacob heard about the New Age lectures in his French class. Until the professor read the handout to the class, he had no clear idea what this "New Age" business was. For that matter, nothing had drawn his attention to it before.

After the announcement in class, though, he started thinking about it. Odd pieces of information came together in his mind. "New Age" seemed to be the code word for the latest kind of millenarianism, the belief that the world would undergo some great change within a few years. The idea was as old as the hills. He remembered a story about a British parson (as usual he forgot the name and date) who wrote a book predicting that the world would end in sixteen hundred something. After sixteen hundred something rolled around, he wrote another book complaining that the world had ended but no-one had *noticed*.

The New Age people didn't believe the world would end; they seemed to believe the world would be perfect if everybody practiced certain kinds of spiritualism. Jacob had just been shafted out of more than half of a student loan by the B.C. government, who claimed that he submitted his application late. In the past week he had shown up for three job interviews fifteen minutes early, and had been kept waiting an hour each time. Jacob knew the world could do with a lot of improvement, but he realized that a great many grown men and women, responsible for much of the world's industry and administration, had behaved like five-year-old brats since the year dot. This wasn't about to change in his lifetime, obviously.

Jacob had never taken any courses in history, political science, or economics, but he knew that political philosophies like democracy, socialism and anarchism all had the same basic spirit behind them. He knew that they were as starry-eyed and impractical in the beginning as the New Age deal was now, and that in practise they generally ran aground on the same reef. He had no better word for that reef than "human nature".

Jacob found the idea of the New Age made him angry. He had seen "Limits to Growth" and had started to get the feeling, halfway through, that the movie was leading up to something. Then it shifted from world overpopulation and the depletion of resources to the Findhorn community, where people talked to plants and believed they got directions from God through spirit messages. Jacob felt his intelligence had been insulted. Somehow Findhorn did not strike him as a "realistic alternative".

Jacob was depressed. He went down to his nearest MacDonald's and ordered a Big Mac. Afterwards, wracked by guilt, he took the wrapper to his nearest recycle depot.

LITTLE RED WRITING HOOD

Headline on the front page of the Colonist last Tuesday read, "B.C. urges competition with world". Let me just say that there is no competing with B.C. in some areas—politics, for example.

Human Plunder Minister Bill Vanderzalm, for example, would have no serious competitors in his field. There may be one potential threat to his title coming from Uganda, but apart from that, I'm sure his position is secure.

And what about our minister of Smiles, Grace McCarthy? There's certainly no competition there. Bringing the two hundred year old explorer Captain Cook back to life is certainly no mean task. As I recall, the last time a resurrection occurred was about 2000 years ago.

Then there's everyone's favorite MLA from Esquimalt, Lyle Kahl. Lyle has managed to maintain the high profile typical of a U.S. vice-president. His only serious competitors for foot-in-mouth disease (when he does decide to open his mouth) would either be Bill Vanderzalm (the aforementioned B.C. cabinet minister) or that ex U.S. vice president, Spiro Agnew (noted for his calm intellectual analysis of any given situation).

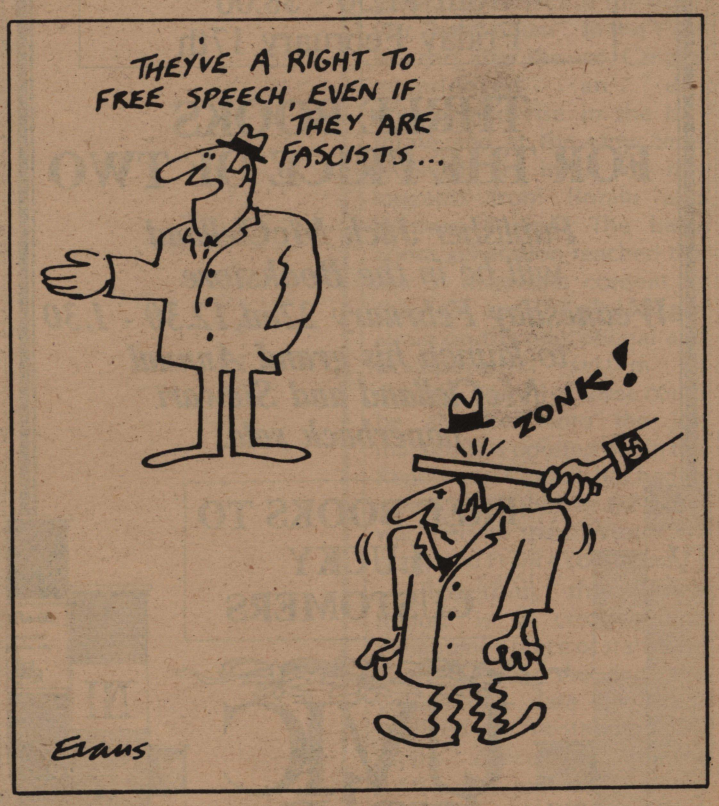
And what about Don Philips, B.C.'s minister of economic underdevelopment. Apart from a talent for misquoting Karl Marx in his speeches, Don has maintained an economic policy almost identical to the one which led to the depression of the 1930's.

B.C.'s final competitor would have to be good ol' Tom (Budworm) Waterland. He's one of the only politicains left in North America who is still dedicated to using up all the leftover poisons from the Vietnam war. Waste not, want not, as the old saying goes.

Yes, Mr. Bennett, B.C. should urge world competition. Except when it comes to politics, there's no one else who can compete with us there.

...the answer is blowin' in the wind.
Bob Dylan

•Dedicated to George



DEPARTMENTAL DIRECTORY

McPHERSON LIBRARY

February is one of the busiest months in the Library, and many items are in heavy demand. If you have finished with items you have on loan, please bring them back so others can borrow them.

ARTS & SCIENCE ADVISING CENTRE

Your graduating g.p.a. (which determines the class of your degree) is based on your 300- and 400-level courses, whenever taken: It might be better to postphone that Sanskrit 400 at least until second year -- or later!

Arts and Science Advising Centre MacLaurin 323
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RECORDS AND ADMISSIONS

You recently received a transcript and information on 1978-79 advising. If you obtain academic advice prior to leaving campus in April, Early Registration process will go much easier.

SFU Intramural Spring Challenge
(at Burnaby)

Events include:

Innertube waterpolo, Squash, Basketball, Ice Hockey, Floor Hockey, Volleyball, and Indoor Soccer.

Leave UVic Friday morning, Feb. 24

Deadline for sign-up
Feb. 17 at McKinnon 121

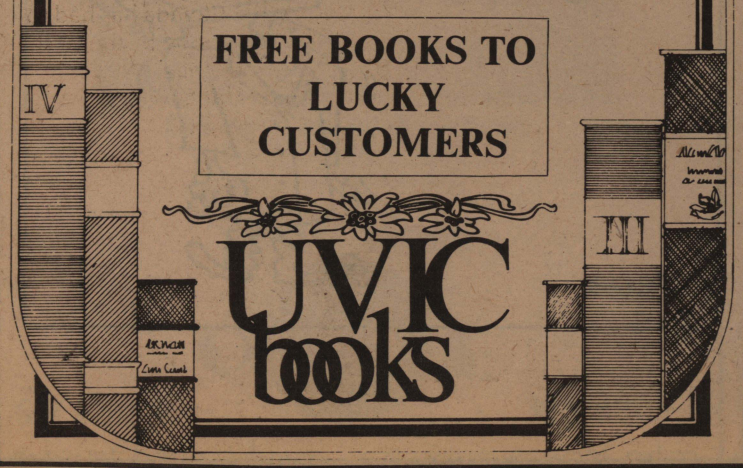
FINE ART PRINT SALE

all at ½ price or less,
from $1.50 - $8.00
Friday February 17th

THREE BOOKS FOR THE PRICE OF TWO

Publisher Jack McClelland will be in the Bookstore Wednesday February 22nd, 12.30 - 1.30 to launch his grand Annual McClelland and Stewart paperback sale.

FREE BOOKS TO LUCKY CUSTOMERS



Joggers take note...

May we jog your memory?

Your free coffee coupons are still good at any food service outlet.

WRITING PROBLEMS?

FIRST-YEAR STUDENTS:

See your English instructor

Investigate the Counselling Centre's Reading and Study Skills Course

Drop in on the Writing Clinic (Cle C327)

SECOND YEAR AND ABOVE:

If you are taking an English course, see your instructor

If you are taking no English courses, bring your marked essays to the Writing Clinic (Cle C327) for help with writing errors or organizational difficulties in essays

INSTRUCTORS IN ANY DEPARTMENT:

You may send poorly-written essays directly to the Writing Clinic, Department of English, where students can retrieve them and seek help.

OPEN Mon-Thurs 10:30-4:00
Friday 10:30-1:00

University Health Service

Are you planning on travelling this summer? If so - please report early *to the University Health Service to have your shots brought up to date Hours: Mon - Fri 8:30 - 4:00*

1978 GRADUATING STUDENTS DANCE

PLACE: **SUB UPPER LOUNGE**
DATE: **MARCH 4th**
TIME: **9p.m.-1a.m.**

Music by ENTRANCE

ARE YOU GOING TO PAS? COME TO PHYSICS AID SERVICES!

If you are having difficulties with your physics courses, assignments or tests, you may call in at the **PAS** *and obtain any amount of informal assistance.* **PAS** *is available in* **Elliott Room 128A** *between the hours of* **1:00 p.m. and 5:00 p.m. Monday-Friday.**

All Astronomy and Physics students are welcome, especially those in first and second year.

SUB Retreat

Quiet Music- Full Facilities

Upper Lounge, Friday 9-12 P.M.

The Martlet

We at the Martlet congratulate

Dave Connell, Ian McAllister, Russ Katzer, and Margo Stephens

on their election victories.

COMMENT

Report debunks youth myth

By BEN WEBB, Martlet Staff

Unemployment among university graduates comes as no surprise to Canadian students, but the report used as background for the February 10th Youth and Employment conference at UVic provides some interesting information on who the young unemployed are and why they do not have jobs.

The report, prepared by Dr. Horace Beach of the Counselling Centre and entitled "Education and the Unemployment of Youth" comes out strongly against the view that unemployment among university graduates is due to the inapplicability of their studies. Unemployment among university graduates is rather, according to the Beach Report, a generalized social condition affecting all youth, not just those who have attended a college or university.

This, incidentally, did not prevent some participants in the UVic conference from commenting on the useless nature of higher education.

One striking feature of the Beach Report is that it demonstrates that unemployment is more severe among less-educated members of the under-25 group than among university-educated youth. The Report indicates that 29.6 per cent of under-25's with under 8 years of education are unemployed, while only seven per cent of those with degrees so sufffer. Seventeen point four per cent of young people with from nine to thirteen years of education are unemployed.

This set of statistics demonstrates two essential truths. First, it debunks the myth that Canadian colleges and universities are producing useless, over-educated graduates. Unemployment rates rise steadily in inverse proportion to years of education.

Also clear from these statistics is that university students, particularly graduates, are a relatively privileged group. While they are suffering mass unemployment for the first time since the Depression, their plight is not as great as those with no higher education. Not only is the unemployment rate of graduates lower; periods of unemployment are not as great among the university-educated. It might also be added that university graduates are less likely to be among the "hidden unemployed", since they are among the first to declare themselves jobless when they have found no work.

It is common knowledge that unemployment among youth as a whole is more severe than among the general Canadian populace. Across Canada, 16.1 per cent of youth (15-24 years) are unemployed. This compares with a figure of 6.7 per cent for Canadians 25 and over.

Unemployment in BC is slightly above the national average, though not as extreme as in the more depressed regions. The cumulative unemployment rate for BC is 8.6 per cent, compared with 7.1 per cent for all of Canada. Among youth, the BC rate is 15.2 per cent. The corresponding rates in Nova Scotia and Newfoundland are 17.0 per cent and 20.9 per cent.

The jobless rate among college certificate and university degree holders is somewhat higher in BC than in the rest of the country, with 6.5 per cent of certificate holders and 4.1 per cent of university graduates on the unemployment roles. The corresponding figures for Canada are 5.3 per cent and 3.3 per cent.

Unemployment among university graduates varies sharply among disciplines. Unemployment among 1975 UBC graduates is highest in the Arts, Fine Arts and Agronomy faculties and lowest in fields like Law and Pharmacy. A significant statistic in the Beach Report is that 29 per cent of 1975 graduates in Agriculture have still to find work. This, once again gives the lie to assertions that graduate unemployment is due to the inapplicability of education.

The Beach Report attributes much of the unemployment among youth to the second-generation effect of the post-war "baby boom". In the 15 or so years after the war, Canada experienced an unprecedented rise in the birthrate and at the same time received an influx of immigrants from Britain and Western Europe. The baby boom generation reached the age of academic consent in the '60's and '70's, placing a strain on the educational and occupational system in Canada. Not all of these could be absorbed into the job market. It is pointed out in the Report that Canada has had to create more jobs in the post-war period than West Germany and France combined.

Altogether, the Beach Report is a creative and enlightened piece of statistical analysis. Near the end, the voluminous data are summarized by re-stating some myths concerning student unemployment and proceeeding to debunk them. This section of the Report is worth quoting from at some

[continued on page 14]

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FRI 10:00 - 9:00 PM

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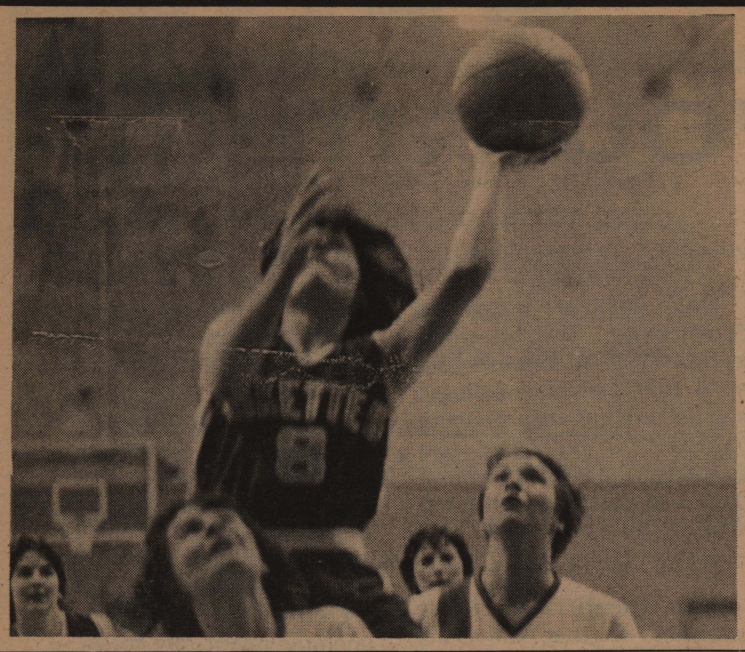
A UNIQUE
EXPERIENCE

SPORTS AND RECREATION



The University of Victoria Vikettes annihilated the Saskatchewan women's team 79-35 Friday and 84-43 Saturday in the club's final home game series last weekend.

Carol Turney, number eight, the Canada West University Athletic Association (CWUAA) basketball wonder woman, pumped in 29 points Friday and 42 points Saturday.

Turney's efforts made her the first woman in CWUAA history to score 500 points in a single season.

Meanwhile the Vikings secured first place in the CWUAA with a little help from the UBC Thunderbirds, the club's traditional rival.

The Vikes dumped the Huskies 93-68 Friday and 96-55 Saturday. UVic's performance was assisted by the Thunderbirds who downed the Calgary Dinosaurs, the club's only threat for a first place finish, 77-69 Friday in Vancouver.

Bill Loos paced the Vikings with 24 points Friday and 34 points Saturday.

Campus chance to shape up

By WALTER RIETH, Martlet Staff

Fitness Education Week will be a smorgasboard of physical activity according to Dr. Martin Collis, professor in the Division of Physical Education.

The program, billed "Feeling Great For '78" will take place during a two week period, Feb. 27 to Mar. 10. During the first week individual fitness evaluations and counselling will be conducted for the faculty and staff.

The evaluation week will commence with a special lecture by Collis entitled "A myth is not as good as a mile".

"I'll be dealing with gimmicks. phony exercises and other activities people use to lose weight and get fit," Collis said.

The second week is comprised of lunchtime lectures from 12:30 to 1:30 pm and one hour introductory workshops dealing with a variety of activities. The workshops are scheduled for 4:30 pm daily.

Collis is scheduled to kick-off the lecture series with a talk that will cover the whys and wherefores of fitness in general.

Elspeth Charlsly will speak on nutrition Tuesday, followed by a discussion on aerobics by Dr. David Docherty on Wednesday and UVic's physiotherapist Alan Miller will discuss sports injuries Thursday. The lecture series will wrap up with a talk dealing with relaxation and the reduction of stress by Physical Education Chairman Bruce Howe.

The mini-workshops will include an orientation to the weight room, an introduction to aquabics (exercise using water resistance), Yoga and squash.

An outline of the theory of jogging and a brief encounter

[continued on page 13]

Supple bodies spring loose

Two University of Victoria athletes are ranked among the favorites for titles in the Canada West University Athletic Association (CWUAA) gymnastics championships scheduled for McKinnon Gym Feb. 17 and 18.

"Dave Bibby and Jill Weinberg should both place very high in the tournament," coach Peter Kopac said. "Bibby is a strong performer, and Jill's abilities make her National team material."

Bibby is the defending CWUAA champion, a title he acquired last season after reigning for two years as B.C.'s top junior. Weinberg is participating in her first year of collegiate competition.

Participants are required to perform certain movements in each event. Once the gymnasts compulsory routines are completed the remaining portion of the program is devoted to optional exercises.

In the men's division, six events are covered; floor exercises, rings, parallel bars, pommel horse, vault and the high bars. The women's program is comprised of the uneven bars, beam, floor exercises and vault.

"Bibby is particularly good on the high bar and the floor exercises," Kopac said. "Jill excells in the floor exercises and vaulting."

University teams from Edmonton, Calgary and UBC are scheduled to participate in the two day event. None of the teams involved are expected to dominate the tournament.

"The competition will be close," Kopac said. "There are no poor competitors, there are no real excellent competitors. All teams are evenly matched."

This Weekend ...

•Canada West champion Dave Bibby and team-mate Jill Weinberg are the gymnasts who play host to the Canada West championships Saturday and Sunday at McKinnon Gym.

The competitions are slated for 7:30 p.m. each evening. The finals will feature guest performances by Phil Delesalle, the Canadian champion for the last two years and Owen Walstran, a member of the Canadian national team.

•University of Victoria Vikettes and Vikings wrap up the regular season of the Canada West Basketball conference Feb. 17 and 18 with a trip into Lethbridge.

The Pronghorns are fabled adversaries in their home gym and both Victoria squads expect a "rough" series.

•UVic rowers get back into competition this weekend at the Maple Bay Regatta at Quamichan. It is the first event in a tough spring schedule for the oarsmen and women.

The rowers have just

[continued on page 8]

SPORTS FEATURE

New Games come to B.C.

By PENNY FRENO-LINK, Martlet Sports Editor

In a society where people are encouraged to compete against each other and where "winning isn't everything, it's the only thing," it is difficult to believe a concept such as New Games was conceived, developed and introduced as a recreation experience. But in the late 60's, in the state of California, the New Games concept was created and twelve years later B.C. recreation circles have started to experiment with the New Games ideas.

The New Games are restructured traditional games designed to provide players with an opportunity to compete because competition is fun.

"The concept encourages cooperative competition," intramurals coordinator, Penny Rollins said. "The participants set their own achievement levels and try and improve that goal. The purpose of the activity isn't to win against other teams, it is to enjoy an activity and develop personal skills," she said.

People are the most important part of the game in the playing of New Games.

"Anyone can participate; sex, age, size do not determine eligibility," Rollins said. "The ideas proposed in the New Games are inclusive rather than exclusive. There are no spectators, everyone participates."

The games are basically old games adapted to incorporate cooperation, trust and the joy of play; the elements of the New Games concept.

Based on the principle "playing is more fun than winning or losing," a game of volleyball may be simply transformed to free all the participants from concern with the score, allowing players to experience total enjoyment of the game. This easy going version of volleyball is played with standard rules but players are rotated from one side to another rather than within each team.

The rules that control the games are arrived at by the participators of the activity and the referee is appointed by the group.

"They call their officials referees, but their role is more of a facilitator," Rollins explained. "They do not depict the traditional role of the referee dressed in the black and white striped shirt and carrying a whistle. The facilitator simply ensures that all players understand the rules. Oftentimes the official can be seen participating in the event," she said.

With New Games, permanent structures and specialized equipment become unnecessary. One of the major goals of the New Games concept promotes the use of the environment.

"The concept encourages participants to improvise, to use what they have on hand," Rollins said. "The concept calls for limited use of equipment."

Members of the University of Victoria Physical Education Department introduced the New Games concept to students of Lester B. Pearson College recently.

The activities included the entire college community and were played in the cafeteria and on tennis courts. The college facilities do not include a gymnasium or playing fields.

"The events incorporated some of the New Games ideas and as well, games designed by the participants," Rollins said.

Players created variations of traditional relays, ball games and tag, all of which emphasized group involvement."

UVic students may have an opportunity to enjoy a New Games experience.

The intramurals office, under the direction of Rollins, has tentatively scheduled a New Games tournament for April.

FRISBEE FLINGING is the quintessential New Game. No one makes rules. The idea of the game is just to have fun, and to hopefully avoid letting the Frisbee fall into the hands of large dogs or tall trees.

Soft war started in California

By KEN SIMONS, Martlet Editor

New Games were created in California in 1966. Among the many trends the Summer of Love saw was the belief that the body was nothingness, and that ignoring the body was the highest form of asceticism possible. Peace freaks believed that competition was the root of all evil, artists, considered sport philistine, and dope freaks could hardly get it up.

Yippie and Merry Prankster Stewart Brand, a Ken Kesey associate and later co-author of the Whole Earth Catalogue, was one who came to realize, "...all the peaceniks I was dealing with seemed very much out of touch with their bodies in an unhealthy way. Consequently, they were beginning to project a heaviness on a personal level that was just as bad as the heaviness we were projecting in Vietnam." To work out the hostilities that even peace freaks held, and to confront those same peaceniks with their bodies, Brand invented a game. It was called **Slaughter**. It was the first New Game. Later others also developed within the ranks of the still very cohesive peace movement.

The most revelatory of the early New Games involved a large canvas and rubber ball painted to look like the Earth. This was the **Earth Ball**. Variations on the basic form of pushing, pulling and lifting the ball towards one or another goal were developed. Eventually, any goal or object became irrelevant and people got off on merely rolling around in the grass with a gigantic rubber ball.

By 1973 California seemed ready for a tournament of new games. In true mediaeval style, the three-day tournament, centered in a gentle valley north of San Francisco, opened as a meeting point of people more than as a competitive event. Everyone participated; there were no standing teams, no challenges to meet. Everyone lived by the motto; "Play hard, play fair, nobody hurt". New games were invented, new variations on old games were developed. "New Volleyball" had many variations and even more adherents. In its rawest form it consisted in seeing how long twenty people could keep a volleyball in the air.

Out of the first new games gournament developed the New Games Foundation. There have been several tournaments since, in California and around the world. In the spirit of "new competitiveness", peculiar challenges have been issued; for instance, how many people can sit on each other's laps simultaneously? (In 1975 the record was 1,468 but doubtless that figure has since been surpassed.)

New Game theory is largely summarized in **The New Games Book**, edited by Andrew Fluegelman and published in softcover by Doubleday. The book also gives loose rules for sixty games and their variations.

WEEKEND ...from 8

finished a major eight-hour fund-raising rowathon which should make the Maple Bay Regatta a breeze.

•The visit of the Japanese university all-star volleyball squad toughened the UVic Vikings for their third and final Canada West college tournaments Friday and Saturday at the University of Alberta in Edmonton.

Vikings finished in seventh place among 16 teams in the UVic international tournament but the addition of former national player, Richard Chapple, brightens the UVic corner in the event.

•Brian Hughes' soccer Vikings, stung by their first Premier Division defeat of the season in the Vancouver Island Soccer League, will host Prospect Lake Sunday, Feb. 19 at 2:15 at Heywood Avenue Park.

The second division Norsemen play host to Duncan at 2:15 at Centennial Stadium Sunday.

•In the only rugby action this weekend, the second-division Norsemen will meet James Bay at McDonald Park at 2:15 p.m. Saturday, Feb. 18.

•Rebels III will visit the UVic campus to meet the UVic squad in a field hockey match Sunday Feb. 19 at 11 a.m.

FEATURE

Legend of the underclass

By BERNARD FONG, Martlet Staff

In the Life (Versions of the Criminal Experience), by Bruce Jackson. A Mentor Book, 435 pages.

Once in a long while a book comes out of the gutter of the streets and causes a stir in the literary world. Such a work is not a sociological survey. Such a work has no need of analyses, euphemisms and excuses. Refined language, saccharin sentiments and objectivity are deleted. What is left is just the brutal reality of the street life recreated vividly on paper. The beat, the sweat, the blood, the style and the argot of the dark alleys and the tenement hallways are preserved. Like a confession, the writer, the active participant, speaks from the gut experience only he knows. He may not be articulate, but when he tells his story in his awkward manner it is all him, with all his sinews, all his mettle.

Down These Mean Streets and **Man-Child in Promised Land** are such extraordinary books. **Panic in Needle Park**, a fictional account, reflects a bit of this street life sensation.

Bruce Jackson, the autor of **In the Life**, is himself an academic, not a criminal. Being interested in contemporary American folklores, doctoral candidate Jackson began his research in the penal institutions of Houston, Texas. With his tape recorder and his perseverence, he spent five years in various male and female prisons interviewing convicts from all corners of the United States, from all levels of the American society. Beside his genuine compassion for the inmates whom he talked amiably with, Bruce Jackson was a typical intellectual ignorant of the danger and rancour of the street life and the street people. But in his search for the legends of the underclass of America, he discovered the poetry of the criminals' language, the variety of their experiences and the extent of their desires. Moved by their candour and their absence of self-pity, Bruce Jackson, gradually, phased out his intrusion and allowed his subjects to reveal their stories in their own words. By becoming the mere spectator and compiler of their accounts, he enabled the voice of the denizens of the street to speak out audibly without the static of the anxious arbitrator always eager to edit and correct.

This book is a compendium of profiles and vignettes of prisoners. This book is, above all, a verbal photo album. Each and every character is given a space to portray himself as he sees himself, with all the self-deceptions and all the bravado. But, sometimes, lies reveal more of one individual than the truth.

There are hookers, renegades, derelicts. Then there is Sal. She was a prostitute, a madam of a number of brothels, a thief, a dope addict, a lesbian and a habitual liar. Unlike the stereotyped whore raised in a broken home, molested at an early age by a drunken father and beaten by an ill-tempered mother, Sal had come from a middle class household where the father was a German Jewish merchant who ran his family as if it was a business. But since childhood Sal had chosen to run with the local undesirables. School was boring and the "straight" life was a sleeper. So she escaped both in search of thrills. As a teenager she had tricked a few old lechers, helped out in minor thefts and robberies. After a series of futile reprimands, she was sent to reform school where she became a dope addict. Later on she peddled illicit drugs all across the southern states, operated brothels in half a dozen towns, got married, divorced, married again, gave birth to two boys, went to jail, came out of jail, back in jail again.

There are pimps. Then there is Bob who had spent a couple of years in university and found the selling of women more lucrative than schooling. Unusually for a pimp, he loved his white slaves, took good care of them but sold them to clients all the same.

There are dangerous criminals who could kill anyone without remorse. Then there is a Chinaman who had wasted at least two lives a decade or more ago. Recently he has had many near misses. His only regret is that he had been a bad shot.

Matt is a prison scholar. He had run a lot of dope across the land in his time, yet he has never touched the trash himself, inside or outside prison. He likens drug trafficking to business, a risky gamble which can either win a million or lose a life. Being a well-read, rational man, he was not an impulsive criminal taking blind chances for a dollar or two. While others squandered their loot in booze, women and parties, Matt had stashed his cash, invested his money, bought a house for his wife and child. He is a family man, a good provider. In prison he stays out of trouble through meditation, exercise and reticence. Whereas others compete for lovers, dope and power, Matt treasures his life as he develops his intelligence. But to kill another man for his own survival imposes no restriction on him. Gunning someone down or beating his head in with a wrench is just a fact of life.

These are stories of losers who, sometimes, think they are the winners. None of them are big-time Mafiosi. Some of them are perpetual failures. Others are experts in their fields. They are caught, jailed. Conscience does not stick with them. They lead amoral lives. Many of them have a deep contempt for all lives, even their own.

A hooker, a thief, a bank robber, a rapist are not criminals until they are apprehended and defined by the law as breakers of the legal code. Many of them are not dangerous people; certainly less dangerous than some maniac who holds the sceptre of power in high office and has the mandate to wage war. Sexual perverts and child molesters are psychotics, not criminals who rationally and methodically plan out a scheme for their activities.

What Bruce Jackson tries to prove in this book is the fact that criminals, however ruthless society has projected them to be, are themselves victims of the madness and greed which are symptomatic of North America, indeed, the world. Sure, the majority of criminals are weak individuals insofar as they succumb to the lure of the quick dollar. Many of them, especially addict-**prostitutes, are gullible individuals who seek drugs and flase love as refuges. Some of them, indeed most of them are humiliated,** poverty-plagued persons who wish to find a place for themselves in the criminal subsociety.

Sal, Matt and Bob are exceptions because, to them, the underclass life is an alternative to the morbidity of the straight existence.

Ultimately, Bruce Jackson says, the proliferation of crime in America and Canada is the result of the permissiveness and lawlessness which are obvious in contemporary life. Since the pioneers had wrestled the west from the natives with violence, trust in the effectiveness of brutal force has remained even though frontier America has become history. The glorification of the outlaw, symbol of the free spirit forever roaming this land, continues.

Law is a fragile code in this society. For every person convicted of a "low" crime, such as prostitution and dope trafficking, there is at least one other person out there padding his account, falsifying his income tax return, indulging in furtive perversion, faking injury in order to collect insurance. When law is defied as expediently as the CIA, FBI and RCMP have done, then the word "legality" itself becomes merely a sound, empty of meaning.

> "It is hardly a secret that America is a criminal country. If by **criminal** we mean violating the criminal code, then we can expect to find few people who have not been guilty of some act of theft or fraud... ...Most people do not get sent to jail."

Since every man is, either directly or vicariously, a criminal, he cannot be so complacent as to dismiss those in prison as misfits. The recent turmoil in Canadian prisons is itself a protest and everyone ought to listen.

...from 4

GRAD PHOTOS

get copies of thier pictures if they want them now.

"We can provide an ongoing maintenence of photofiles, so grads can always get pictures when they want them," he said. He added that Media and Technical department photographers have taken pictures of every graduate during the ceremony for the past several years, and that copies of those pictures have always been available to those who wanted them. Lloyd said that the contract for grad photos will allow the university to maintain pictures of every student for use by the Alumni Quarterly and other university associations.

"We try to maintain records of every major event at the university, including convocation. What we are offering is a service to students and the university, and that's our job."

Lloyd says he gets "uptight" about allegations that Media and Tech is cutting the taxpayer's throats. He claims that students have the right to access to Media and Technical Service facilities, since students' tuition pays more toward maintenance of the department than does any single taxpayer. Lloyd says that he "can see no objection to family pictures", as that is a part of the convocation. However, in answer to charges that his department is likely to start taking photos for anyone on campus, he said that Media and Tech would not do any pictures for faculty or staff unless photos were related directly to their positions in the university.

Since Media and Tech is run on a "charge-back" basis, with each department paying for its services, Lloyd sees no special problem with the profits made on grad photos. "The project is expected to be self-supporting. Hopefully there will be some profit. That will be used to subsidize department operations, saving the university and the taxpayers money."

Lloyd said that the only additional staff needed to handle the contract was an extra clerk, employed on a temporary basis. Regular Media and Technical employees will be handling all photography, retouching, and other aspects of the grad photos.

"We don't expect to be finished until May," he said, "but we have no real handle on what we can expect." He added that the department had allotted about a half-hour per sitting, although that time may be cut back to 20 minutes. Staff photographers Keith McMillan and Liz Grambart will take 12 snaps of each grad, one of which will be a simple "mug" shot with a color test strip and student identification number. Grads will be able to chose their favorite of the eight to eleven proofs. Lloyd said he is confident that the allotted time for the sittings will give each grad time to relax, so that everyone will be happy with the finished product.

Lloyd says the controversy over Media and Tech's involvement with grad photos hasn't dissuaded him. He added that, unless he was told not to by his superiors he would bid again for the contract if future grad class committees asked Media and Tech to submit a tender for the project.

So sorry gentle readers

Sorry, dear friends, for not giving credit to Tom Wolfe in my last **Martlet** feature, "The Pleasure of Leisure".

No, I don't remember being invited to Leonard Bernstein's Black Panther party. The actual reportage of the event is still intact, alive and well inside **Radical Chic and Maumauing the Flakcatchers**. If I myself were a member of the epicurean cult, I wouldn't be here at UVic getting a meaningless education. (I'd rather go sailing than learning the ABCs).

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WHAT THE PRINCE SLIPPED CINDERELLA WAS NOT A SLIPPER.

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RESTRICTED
WARNING: A SEX VERSION OF THE FAIRY TALE. (B.C. DIRECTOR)

NIGHTLY AT
7:00 & 9:00 p.m.
limited engagement

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PINOCCHIO IN OUTER SPACE
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CHINESE FILM FESTIVAL
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— Michael Goodwin,
City Magazine, San Francisco

SHAO-LIN MARTIAL ARTS
with English Subtitles
Warning: Frequent Violence (B.C. Director)

色騙財騙

STARRING: Alexander Fu Sheng and Chi Ruan-chun.
Directed by Chang Cheh

Avoid line-ups. Attend the 3:30 p.m. performance.

ENTERTAINMENT

Gospel according to music

By JOANNE MACDONALD, Special to the Martlet

The Education Music Theatre couldn't be less conspicuous. But it exists, and, out of its Maclaurin Building base has produced a wide variety of musical shows. This season, it's **Godspell.**

Godspell, the contemporary musical adaptation of the Gospel according to St. Matthew, is a show which evokes a lot of response, no matter where it is performed.

Godspell was chosen by its directors, Dale McIntosh (Music) and Hetty Clews (Drama) for two reasons. First, "the story and music is vibrant and exciting to today's youth". The show's creators, Stephen Schwart and John-Michael Tebelak, are young and possess ideas to which the young and old can both relate. Secondly, "the play is very flexible and can be molded to suit many kinds of talents". This is fortunate, as the Education Music Theatre course is currently comprised of 48 students, each with a unique background in either music, dance and/or acting experience.

Some crucial aspects of **Godspell** involve the director/actor/audience expectations about the show. What do the directors expect to get out of this play? According to Dale McIntosh, he hopes a closer, more respectful relationship will develop between students and directors. What should the cast get out of this play? Hopefully two things: they will learn something about how to produce plays and they'll develop their ability to project their own personalities through different media. Finally, what should the audience be able to get out of the play? Hopefully, they will be able to feel part of the play experience. Actors, directors, and audience alike will be immersed in a play that teaches about the doings of Jesus, how his humaneness reached out to others.

Originally, this play was written for 10 people (5 female and 5 male). In order to involve all who are not working as technicians, musicians or backstage personnel, more than one student is acting each designated role, with the exception of the 3 main characters: Jesus, Judas and John.

Godspell will be run on three consecutive nigths from February 22 to February 23. Due to the limited number of seats in the SUB Theatre, tickets are now being sold on a rush basis in the Curriculum Library and Education office. So, if you plan on seeing it, it is best to buy your ticket(s) as soon as possible.

Boogie band at Mother's

By MARK JARMAN, Martlet Staff

Supporters of the anemic Victoria music scene will be interested in the return of Mother's Cabaret to live music and dancing after a profitable period as a strip joint.

It brought back a few memories returning there last week. I checked out my old haunt, like a criminal returning to the scene of past crimes; the same sign was above the anonymous wooden front, the inside wall murals and the revolving silver globe that used to shoot out circling beams of light around the room and send dizzy drunks puking to the can.

When I was there last Thursday night there was an innovative homegrown band on stage named Phenix, who manage to combine FM standards and some middle of the road material with a solid British blues base. For a four piece band, guitar, bass, keyboard and percussion, they have a very full sound.

For a couple of their sets the bass player switched over to lead guitar and really let loose on a Fender Stratocaster, obviously influenced by and knowing the licks of early British guitarists like Eric Clapton and Jeff Beck. Particularly rousing was Beck's Boogie and the old classic Stormy Monday. They also did material by the Allman Brothers, the Stones, Chicken Shack, Elvin Bishop, the Downshild Blues Band and Fleetwood Mac (who doesn't play them these days; Karl Marx may roll in his grave and I may be sick of them but Fleetwood Mac is the opiate of the people). They also did good covers of Crowbar's "I Ain't Busted But I'm Badly Bent" and Steely Dan's "My Old School" with the lead guitar/cowbell break down pat.

I didn't really like the sound of the organ they used. Although it's none of my business, I think they should leave it at home and concentrate on the electric piano. Something about the organ seemed outdated, or amateurish, like some garage band down the street. The drumming was solid and obviously he liked his cymbals; I counted five as well as the high-hat, but I may have been seeing double.

The regular lead player has a more muted sound playing a Gibson that was not as loud or as raunchy sounding as the Fender and he doesn't play as many filling runs behind the vocals. I preferred the bass player's style on lead, having cut my teeth on loud blues, but the regular guitarist did do some really tasty scat singing in perfect harmony with his guitar playing, not an easy thing to do by any means.

Another thing I appreciated about the band was their lack of pretension when it came to dress. I go for good music, not makeup, glitter outfits or image.

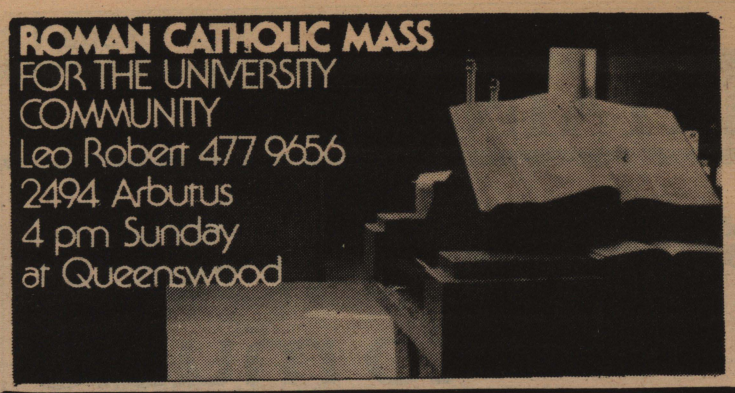
I talked with Anne, who handles most of the vocals and keyboards, and apparently they're playing up here at the SUB this Friday night (the 17th) and they may be back at Mother's in the near future.

The beer at Mother's is a little expensive at $1.35 a bottle so I would suggest any apprentice alcoholics imbibe a little something before show time. Shopper's Drug Mart has a good special on Aqua-Velva right now which could do the trick. I should thank the people at the next table who were good enough to bum me some change when I was just a little short the price of a hi-test. The service was really good there, fast and friendly even though I couldn't afford to tip, which was really nice. (There is a cover charge).

As for other bands playing at Mother's; Island, a well known local group will be there until Saturday the 18th. Sparkling Apple, a Vancouver band, will be there from Feb. 20-25 and the Blue Moon Blues Band, probably Victoria's hottest band right now will be there Feb. 27 to Mar. 4.

* * *

Should be a good concert on Feb.25 at the Paramount in Seattle, with **Danny O'Keefe** and **Tom Waits** on the same bill. (In fact, if anyone is going down there I would appreciate if you could leave a message for me at the **Martlet** office in the SUB).



Thinking of Teaching?

the University of Victoria is offering a Secondary Internship Teacher Education Programme in 1977-1978

ELIGIBILITY

Candidates must have an acceptable undergraduate degree from a recognized University, have the necessary subject preparation in two approved teaching areas for secondary schools, be prepared to work in Alberni, Nanaimo, Courtenay or Campbell River Districts, and show evidence of commitment and skill in working with young people. Applications are encouraged from individuals with life experiences in addition to their formal education.

PROGRAMME

Academically admissible candidates will be interviewed by University and participating School District personnel in late May. Forty-five selected candidates will then attend a week's orientation in their school district in early June, attend UVic for July and August course work, train in their school district from September, 1977 to April, 1978, and complete their academic work on UVic campus during May/June, 1978. Successful candidates are then recommended for a Teaching Certificate.

FINANCIAL AID

Interns will be eligible for existing student aid as administered by the University's Financial Aid Office. A grant to cover tuition costs and some financial assistance for the summer months is anticipated. In addition, school districts will provide a stipend to Interns during their 8-month residency.

TO APPLY

For detailed information and application forms, write immediately to:

The Co-ordinator, Secondary Internship Programme,
Faculty of Education, University of Victoria,
P.O. Box 1700, Victoria, B.C. V8W 2Y2

Applications post-marked after midnight April 30, 1977, will not be accepted.

UNIVERSITY OF VICTORIA

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Grigori Kozintsev's film of Shakespeare's

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James Dean in

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FRI., FEB 17 - 7:00 & 9:15

JACK NICHOLSON

FIVE EASY PIECES

SAT., FEB. 18 - 7:15 & 9:15

NO FILM SHOWINGS SUN., FEB. 19 - FRI., FEB. 24

sub theatre

ENTERTAINMENT

Night on the town

DANCE

February 19—*Toronto Dance Theatre*, 8:30 p.m. McPherson Playhouse. Tickets available at McPherson or Hillside Box Offices.
February 24-25—Dance Marathon, sponsored by Operation Trackshoes, at the Henderson Pavillion. The event runs from Friday 8:00 p.m. to Saturday 8:00 p.m. and is in support of the handicapped track meet. Canned music and prizes given to the dancers who raise the most money. For information call 386-9233 or 477-4977.

FILM

February 18—*Laurel and Hardy film festival*, McPherson Playhouse 2:00 p.m. Tickets on sale at McPherson or Hillside ticket wickets.
February 20—*Robert Frost's New England*, a travelogue film narrated by Dweitt Jones. 6:00 p.m. and 8:30 p.m., McPherson Playhouse.
February 21—*Anne Of A Thousand Days*, 6:00 p.m. and 9:00 p.m., McPherson Playhouse.

MUSIC

February 16—Art Gallery of Greater Victoria, Selina James in an Opera Recital, 8:00 p.m.
Feburary 17—Mac. 144, Victoria Grey, oboe, assisting artists, 8:00 p.m.
—Victoria Conservatory of Music, Craighdarroch Castle, 8:00 p.m. Early Music IV, Pre-Classic trio's. Admission $2.50 & $1.00 student.
—Jazz and Hot Cider presents, Fraser MacPherson, 8:00 p.m. at The Belfry. Admission is $4.00 & $3.50 for students and O.A.P.
February 18—The Belfry brings *Torchinsky, Ferrier and Turner* to their stage, 8:00 p.m. Tickets are $3.50 and $3.00 for students.
February 19—3:00 p.m. in the Art Gallery of Greater Victoria, the UVic Music Dept. presents a Harpsichord and baroque flute recital.
Feburary 20—Belfry brings Potluck Music for the regular Monday night performance. Call 385-6815 for information. Time; 8:00 p.m.
February 22—*Cano*, from Montreal, 8:00 p.m., McPherson Playhouse, tickets available at McPherson and Hillside ticket wickets.
—Faculty recital Series, Concert V, The LIttle Orchestra of Victoria, 8:00 p.m., Mac 144, Dinner/Music reservations taken at 477-6911, local 4802.
February 23—Bill Irwin, organist, in concert at McPherson, 8:00 pm. Call 386-8301 for information.

THEATRE

February 16—Free noontime theatre, McPherson Playhouse, 12:15 to 12:45. Box lunches available.
February 17—Tickets go on sale at McPherson and Hillside ticket wickets for *Same Time Next Year*, (which is still playing to packed houses in New York). Show will run from March 3 through 18, call 386-8301 for information.
February 22 through 24—*Godspell*, presented by the UVic music education department in the SUB Theatre. Tickets available on a rush basis only, at the curric. library and the educ. office.
February 23 through 26—Phoenix Theatre on campus brings *Ladyhouse Blues* to the stage, showtime is 8:00 p.m. Tickets are $3.00, $2.00 for students and O.A.P.
February 22 through 25—A truckers delight at the Belfry, the highly acclaimed *18 Wheels*, by John Grey. Curtain rises at 8:00 p.m., call 385-6815 for information.

The five Madden women alone in the world. Theatre department women in the production of Ladyhouse Blues by Kevin O'Morrison, which opens at the Phoenix Theatre February 23 and runs through the 26th. Call 477-4821 for reservations.

ENTERTAINMENT

Phoenix comes alive

By SUSAN TOUCHE, Martlet Entertainment Editor

A post-war Canadian premiere, a children's play and a one-woman show are what's happening currently at the Phoenix Theatre.

Ladyhouse Blues, by Kevin O'Morrison, will be running from February 23 through February 26. The play is a Canadian premiere set in the radically changed world of a post-war St. Louis. Stephen Lloyd has directed the performance, which involves a family of five women faced with the newly-emerging problems of feminism and labour rights when suddenly left to fare for themselves against the inevitable advance of progress.

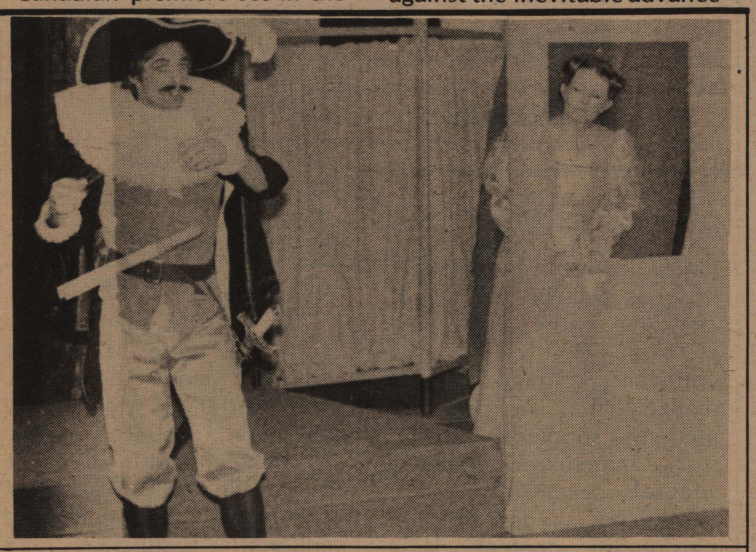
The curtain rises at —:00 pm and tickets are available at the box office.

Jane Logie, a new director on the scene has directed a children's play titled **Androcles and the Lion**. This is a fast moving piece that directly involves the children in the audience. Logie will take the six characters around to some of the elementary schools in Victoria for a brief run.

Seeing the play on campus Tuesday was a lot of fun for old and young alike. Colin Alcorn, as the young slave Androcoles, crept slyly into the hearts of the children. Along with the Lion, played by Larry Bettiol, they had the kids and adults roaring all the way to the gold. Also included in the cast was a sweet, innocent maiden, played by Mavourneed Varcol, and her lover, played by Neil Crofton. It was their task to rescue the poor Androcles before he was eaten by the savage beasts. Every children's play has to have an antagonist or two and the captain and Pantalone were very well played by Damon Futz and Michael Chumpsky respectively. The children present declared the afternoon a complete success and all agreed that out of the male line-up they would like to be the captain. Little girls, on the other hand, all wanted to be the sweet, innocent princess, naturally.

Also on campus this week is a one-woman show directed by Linda Riches and starring Clare Brown. The play is **Terese's Creed**, and Brown gives a completely moving and realistic performance as Terese Moriarty, a forty-ish Newfoundland woman. She had ten children, "eight of which are living, bless their souls", and is bereft of her husband. Terese takes the audience up and down the range of emotions and through everything from bingo to hysterectomies, not failing to leave out her daughter Bernice's sex life. She's a hard woman with a soft centre who believes in folklore and silver medals, "to cure all your ailments," including arthritis. Terese is extremely poor but believes that it is God's will. She stands by her church to the death; one gets the impression, though, that she does not really understand what the whole Roman Catholic religion is about.

The play will go on tour to Victoria high schools beginning Thursday.



Damon Futz, as the captain, and Mavourneen Varco, as the princess, in the production of Androcles and the Lion.

Clare Brown in the production of Terese Creed. A one woman show directed by Linda Riches of the Theatre Department.

SOFT CONTACT LENSES $150.00

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QUALITY EYEWEAR AT THE "REASONABLE" PRICES

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PETER MELETZKI 388-9722 MURRAY SCHMALTZ

...from 8

FITNESS

with UVic's new chip trails will be given Wednesday, March 8th.

"The workshop will cover theory and deal with where to start, what shoes to wear, and what styles of running to use," Collis explained.

"The two weeks will be a chance to look inward to see what kind of shap we're in and a chance to then look outward to see what can be done about it. We hope to get the campus involved in a healthier lifestyle. The sessions will help people get the most out of this campus. It's really an awareness campaign."

Persons interested in participating in the Fitness Week should contact McKinnon 121.

OFFICIAL GRAD PHOTOGRAPHERS 1976-1977

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QUADRA THEATRE

FORMERLY FOX CINEMA

Fri. Feb. 17 FAMILY ENTERTAINMENT

THE BANK DICK: 1940
MONKEY BUSINESS: 1931

Sat.-Sun. Feb. 18-19 GREAT STARS

STEVE MCQUEEN: Cincinnatti Kid: 1965
LEE MARVIN: The Dirty Dozen: 1967

Mon.-Tues. Feb. 20-21 WOMEN IN FILM

DOROTHY DANDRIDGE: Carmen Jones: 1954
BARBRA STREISAND: Hello Dolly: 1969

Wed.-Thurs. Feb. 22-23 FILMS OF GREAT BRITAIN

IN WHICH WE SERVE: 1942
HMS DEFIANT: 1962

Due to lack of support we are cancelling our midnight shows.
There will be no midnight show this Friday night.

ADMISSION: Adults $3.50. Members $2.50
(Annual membership $3.00) Child and G.A. $1.00
Complete shows nightly 7 pm
Midnights Friday 12:00 p.m.
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Charismatic Non- Denominational
Holy Communion 10:30
SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

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Come and test drive "Le Car" by Renault
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1750 Government Street
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EXTRA DISCOUNT TO ALL AMS STUDENTS
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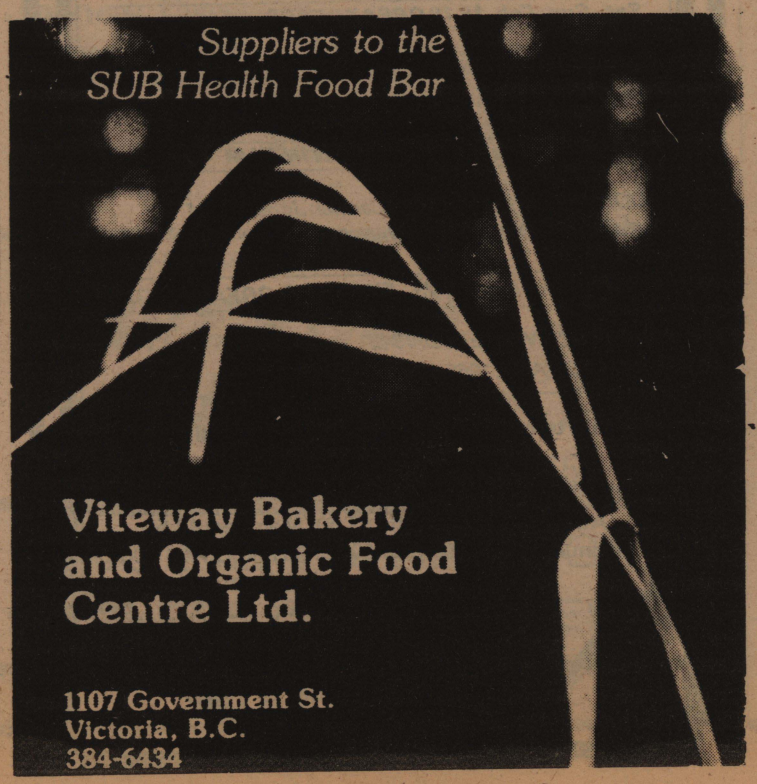

LETTERS

Act responsibly

Dear Kim Graham:

Just a few corrections to your editorial: As to the "We and They" attitude, it doesn't seem to me that the Women's Action Group has that view about the **Martlet**. In fact, members have complimented the **Martlet** on more than one occasion about its improved policy (expecially as compared to last year), about its articles for and concerning women. The comments made by women and men, only some of whom are in the Women's Action Group, about the recent ad are the only negative criticism that I can remember being published in the 1977-78 **Martlet** about its policies.

I am pleased to see the editor's note that it is not the **Martlet's** policy to publish such offensive material. However, if no responsibility is taken for supplements, it might be better to clearly state their separateness from the rest. The numbering of page 20 (and thus the others by inference), implied that they were a bona fide part (albeit unusual) of the paper. Furthermore, in the list of editorial staff and credits, no person(s) were named as responsible nor was there any indication of its autonomous status. Therefore, I don't think illogical is the term to apply to those who criticized.

Another correction: letters **were** sent to the business who submitted the ad. Thus, the illogical aspect you imagined is non-existent on closer review. The **Martlet** was initially approached personally by some women because a mature communication about the ad was expected, not defensiveness or, to use your terms(and Chris Mills'), verbal diarrhea and mental constipation...perhaps in the future we can leave the bathroom out of this?) It was assumed that the offensiveness was unintentional, and thus some awareness information was needed. I am sure that most people realize that the entire **Martlet** staff is not and cannot be responsible for such things as the ad. The letters were aimed at the unrevealed person responsible for accepting and using it.

I sympathize with your having to answer the phone to those who may blatantly stereotype you. It is unpleasant. But perhaps you have done the same in assuming that the few persons who call are representative of all activists?

Sincerely,
C. Johnson

P.S. I can't help commenting that "radical" doesn't really seem to be the term for WAG. Most of their material is taken from government publications, and after all, equal pay for equal work is, at least in theory, pretty well accepted by most—just as the idea that all should have the opportunity to learn to read is fairly standard. Some take more responsibility in bringing awareness and methods to the general population.

Paltry excuses

Dear Sirs:

I am writing in response to Kim Graham's (and others') feeble defense of the Martlet's faux pas over the "certain ad" and the entire punk supplement. She claims that opponents of this ad failed to realize that it was part of a punk rock supplement and, as such, immediately earned a special exempt status. Advertising is independent of surrounding content. If a Plimley's ad appears on the same page as an attack on Socred policy are we to assume that poor Tom is, ipso facto, a Barrett booster? Come on. Graham goes on to say that the supplement was a "survey of a thoroughly objectionable trend in society." Punk is not nasty, it is merely boring. Ripped out pictures from File Magazine do not a survey make. The only "editorial" content, Randy Mutch's excellent choreographed piece on an L.A. punk concert, was partly objective and party praiseful. Why was the best writing in the whole issue imprisoned on a supplement that was meant (supposedly) to alert us to the "thoroughly objectionable" qualities of punk rock?

Graham also tells us that unfair criticism was levelled at the editor, Ken Simons: he didn't edit the piece in question, therefore he should not be held responsible. An editor damn well is responsible for the tone of his entire paper. Certainly Mr. Simons' slender editorials don't occupy his time to the detriment of his more essential duties? Admit it—you guys screwed up. You would have come out of this looking less foolish if someone, most properly the Editor, had shouldered the blame and then gone on to better things. Instead, the Feb. 9th issue was littered with several cheap disclaimers that even a desperate Jesuit would scorn to use. If you characters want to beat Hunter S. Thompson at his own game and pioneer the latest press style—punk journalism— that would be better pursued in a less public place of responsibility than a university newspaper office. I think most people on campus would love to have the Martlet back—sans chains, safety pins, and kink. Bernard Fong is great!

Robert Moyes.

Editor's note:

The editor's time *is* occupied by more than merely writing "slender editorials". The **Martlet** is a wide-ranging operation, produced largely by amateurs, with the editor often the only source of continuity between the editorial, production and business departments. I do a lot of work just keeping the paper afloat and my job, by definition, involves basic support work more than maintaining the "tone of the paper".

It is not the job of a university newspaper editor to maintain a certain "tone" or ideological line. Instead, an editor has a *duty* to allow his paper to serve as a forum of as broad a spectrum of ideas as possible. If at any time that spectrum seems to narrow for a certain individual's personal tastes, that may be because people of that persuasion don't bother to contribute their energy. We are, after all, only the sum of the talents of the people who contribute to us.

It totally perplexes me that people speak of the *Martlet* as a foreign entity after just one week of alienation. The *Martlet* is already back. Except, perhaps, in the minds of our professional critics, who are never satisfied with any publication as long as they themselves are not editing it.

This will be the last letter accepted on this subject.

YOUTH EMPLOYMENT ...from 7

length:

Some Myths About Students

Youth today are not motivated to get jobs—NO. They have shorter unemployment periods than any other age groups.

Students are looking for handouts—WRONG. They are workers, with about 800,000 of them in the work force.

Youth are getting paid too much—UNFAIR. Over 50 per cent of working youth earn under $5000 a year.

Youth take advantage of UIC—WRONG. They are under-represented among beneficiaries by about 13 per cent.

The Report on Education and Employment of Youth is a long and detailed document, which I have only scratched the surface of here. It is a rare piece of statistical analysis, sensibly done, and is loaded with interesting data on the entire unemployment problem. Copies can be had at the Counselling centre. Another interesting piece of unemployment information, The report on Student Employment, prepared jointly by the AMS and the University, can be obtained from Alana Mero, AMS External Vice-President, at the SUB.

(sc)
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M3a

EDITORIALS

Don't expect action

By JOHN LUTON, Special to the Martlet

editor's note:

John Luton was student representative at the Education and Employment of Youth Conference. He is a currently unemployed graduate of 1977, and is serving on an interim basis as the **Martlet** *Welfare Correspondent.*

As a participant in the Education and Employment of Youth Conference last Friday I was, to say the least, disappointed. It remains to be seen what the conference has accomplished or what it might yet accomplish. Perhaps it has already achieved everything that it is destined to—nothing.

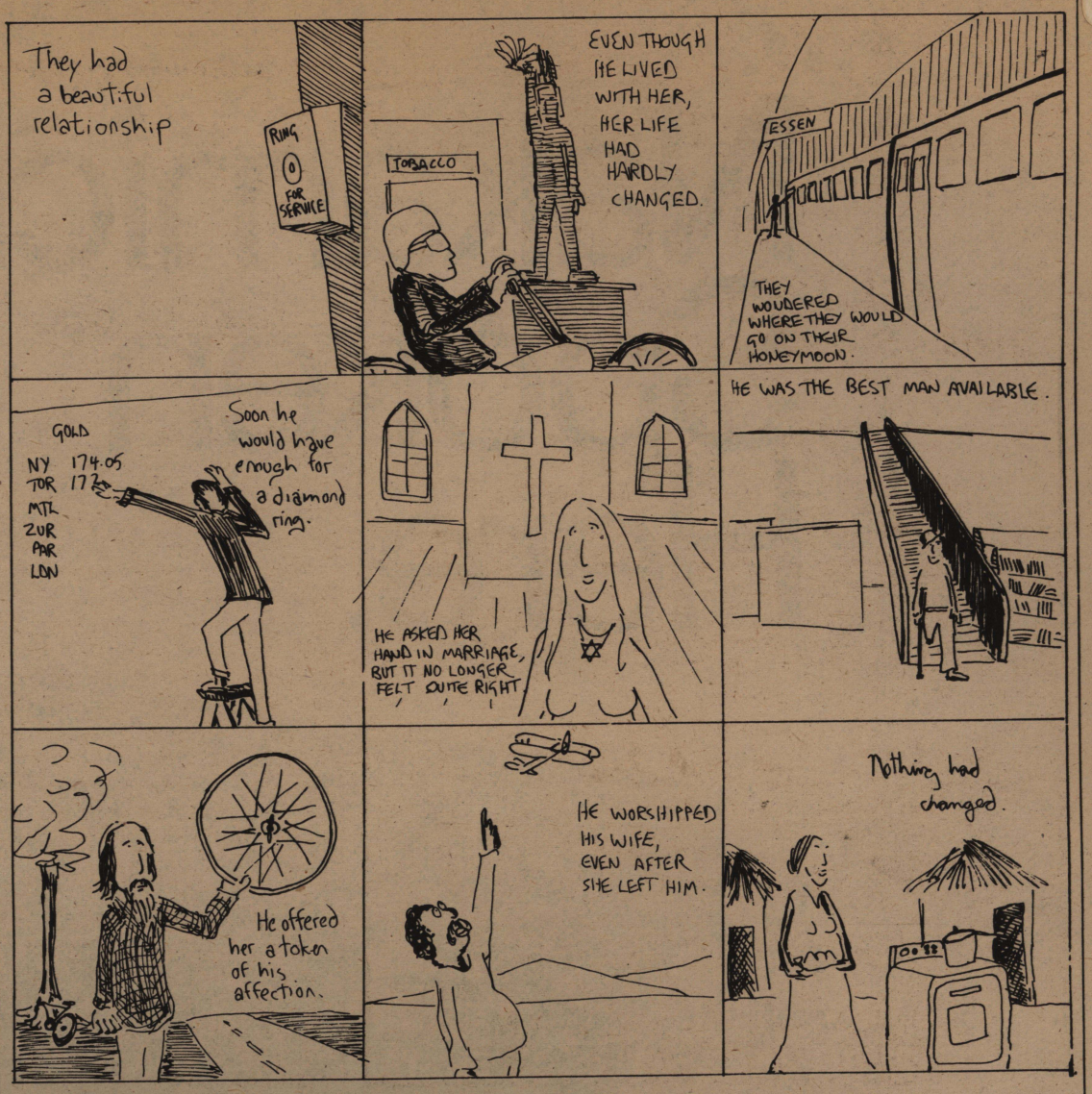
It started off well enough—most of the people who were invited actually came, and most of those participants seemed to be listening to the five speeches made by the people representing the various groups that were invited to attend—students, labour, the university, government and industry. However, as could be expected, each speaker catered to the audience from which it came. For my presentation, I got favourable criticism from the students and the more progressive elements of the university community but few, if any, from government and industry really cared. The talks focused on the problems of unemployment of youth: that the general condition of youth today is at the very least underemployment; if not, unemployment seemed to be the consensus of the participants, none of whom, apart from myself and others attending on behalf of the province's students, had to worry too much about the problems facing the unemployed. So we all enjoyed our coffee, tea and donuts while we listened to each other blame everyone else for the problems of the Canadian economy and why it is working so far below its productive capacity. The students blamed government and the economic system. Industry blamed the 'investment' climate and the overproduction of graduates; Labour blamed the government and industry, the university community patted themselves on the back and the representatives from government looked at everyone and said, "Who, me?"

Lunch time was show time. We all walked casuallly over to the Commons Block where the university footed the bill for a lavish buffet style lunch complete with dessert and Pat McGeer. As a low status, poverty line welfare recipient, I thoroughly enjoyed my best meal since the last time I got asked out for dinner. The luncheon was, however, a stage for the Minister of Education. The collection of bureaucrats, corporate executives, university administrators and aspiring student politicians lapped up McGeer's drivel and applauded in the polite way that the upper crust does. For McGeer it was a safe, planned forum for him to announce government programs to help capitalism exploit the educational system and to at the same time make the Ministry of Education look like it was giving a new lease on life to the academic elite of British Columbia. Everyone was pleased.

McGeer left after lunch and so did most everybody else. The 'working' parts of the conference—the group dicussions—were poorly attended, short lived and unproductive. Everyone discussed the need to change things to help solve the problem of unemployment. Those who returned to the plenary session came back with half-baked, nebulous solutions that would have looked good on paper if they were cooked a little longer, but contained little substance. A souffle of ideas, one might say, all puffed up and very attractive looking, but once you poke one little hole in it the whole thing collapses.

Perhaps the half-baked ideas will get cooked up a little more and come out in the employment report due to be produced soon. Perhaps some of the people who have the power to make the changes that may or may not be recommended but are certainly needed might take another look. But do not expect any real action. There will, no doubt, be another conference some time in the not too distant future to rediscuss the whole issue again and try to figure out where the last meeting went wrong.

The wine and cheese party that followed made sure that I got a free dinner, too. Hope I get invited again.


They had a beautiful relationship
RING FOR SERVICE
TOBACCO
EVEN THOUGH HE LIVED WITH HER, HER LIFE HAD HARDLY CHANGED.
ESSEN
THEY WONDERED WHERE THEY WOULD GO ON THEIR HONEYMOON.
GOLD
NY 174.05
TOR 172
MTL
ZUR
PAR
LON
Soon he would have enough for a diamond ring.
HE ASKED HER HAND IN MARRIAGE, BUT IT NO LONGER FELT QUITE RIGHT
HE WAS THE BEST MAN AVAILABLE.
He offered her a token of his affection.
HE WORSHIPPED HIS WIFE, EVEN AFTER SHE LEFT HIM.
Nothing had changed.

Visual shambles

By DAVID LAWFORD, Special to the Martlet

Many old wounds are still unhealed in the Visual Arts department. The story is a long one, and one which would have more than one ex-student or ex-professor reaching for the antacid tablets. Visual Arts has had its trials.

For the last few years, Visual Arts has been stuck in corners and basements around campus. As long as there were no large sculpture projects monopolizing the little available space things were all right. This year, though, Visual Arts has outgrown itself. By university standards, "outgrown" means blown apart at the seams, not just merely bursting.

So now we find the visual arts troublemakers shunted over to M Hut next door to the benevolent overseers of Buildings and Grounds. This location is temporary. Later, the long promised visual arts building is to be erected between M Hut and Saunders.

What? Aren't the visual artists happy? No. For this little favor Visual Arts will give up its space in L Hut and Maclaurin (Education has been licking its lips for a long time over that one). To further confound things, any bureaucratic institution takes twice to three times as long to meet plans as it says it is going to. The new building will not be ready in the fall, despite promises to the contrary. The move to M Hut didn't take place until halfway through this year, six months behind schedule. If Visual Arts must vacate its existing space by the coming September, it will be in a sorry state as it waits for the fabled new building to come together.

Fine Arts has always been a mere sideline in the British Columbia educational machine. The new visual arts building to be erected on this campus has been budgeted for $500,000 compared to the 9 million plus bill for the University Centre and 6.6 million for the new law facility.

The clincher, though, is that renovations to M Hut—the temporary art facility with an effective life of from six to twelve months—cost $100,000. Where does the money for this extraordinary expenditure come from? From the budget for the new building, that's where. So the $500,000 building is in reality only a $400,000 building, and the other hundred thousand will be mere rubble in a year or so time, when M Hut is finally demolished.

The amount of space in the new building is dependent on many factors. One is the desire of Buildings and Grounds to have the new facility to match the rest of the so-called "architecture" on campus. It costs a lot to build a scale model of the Cornett Building.

For $400,000 you might be lucky to get two and a half right angle corners.

This is no new problem. One just has to wonder how long Visual Arts can exist on the bones it is thrown. Somehow, though, despite the administration dole and the various blowups, physical and political, the department has suffered, it is the best Visual Arts facility in the province. It is time to look at what it is, what it could have been, and what it is about to become, and to take a little more effort in pushing the Minister of Education to the point of seeing the valid place of a department of Visual Arts has in a university situation.

Best man wins

By KEN SIMONS, Martlet Editor

We at the **Martlet** are very pleased by Dave Connell's victory in the recent Alma Mater Society elections. We are satisfied that Dave will represent the interests of students as well as they need to be represented next year. More importantly, though, we should hope to see more active student involvement in the outside community.

Dave Connell has an extensive record of fighting for the rights of the less fortunate. It will be a shame indeed if he is unduly attacked by those defenders of "student advocacy" who believe that the only place for a student president is in his Student Union Building office, issuing platitudes about subsidizing beer.

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